

## **MONICA CORTÉS VIHARO**

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### **EDUCATION**

#### **Ph.D. Drama**

University of Washington, Seattle, June 2021

Dissertation: *The Radical Utopian Power of Documentary Performance & Convivencia*

Co-chairs: Michelle Habel-Pallán, Gender, Women, & Sexuality Studies

Scott Magelssen, School of Drama

#### **Certificate in Public Scholarship**

Simpson Center for the Humanities, University of Washington, Seattle, 2019

#### **B.A. Political Science & Dramatic Art**

University of California, Berkeley, Cum Laude, 1996

#### **Actor Training**

American Conservatory Theater, San Francisco, CA, 1996-2000

California Shakespeare Theater, Berkeley & Orinda, CA, 2009

### **ACADEMIC APPOINTMENTS**

**Adjunct Professor**, Theater, Dance and Performance Studies, New College of Florida

Spring 2022

**Associate Faculty**, Shoreline Community College, Communication Studies Department

Winter 2022

**Lecturer**, Department of Liberal Arts, School of the Art Institute of Chicago (SAIC)

Autumn 2021

**Instructor**, Department of American Ethnic Studies, University of Washington (UW)

Autumn 2020, Winter 2022

**Associate Faculty**, Communication Studies and Drama, Cascadia College

Autumn 2020, Winter 2021, Winter 2022

**Associate Faculty**, Department of Theatre Arts, University of Puget Sound

Autumn 2017, Autumn 2019, Spring 2020

**Associate Faculty**, Upward Bound Summer Academy, University of Washington, Seattle

Summer 2019, Summer 2020, Summer 2021

**Graduate Student Assistant**, Ronald E. McNair Post-Baccalaureate Achievement Program,

University of Washington, Seattle

August 2018-June 2021

**Instructor**, School of Drama, University of Washington, Seattle, 2016-2017

**Teaching Assistant**, Professional and Continuing Education, University of Washington  
Winter 2014-Spring 2015

**Lecturer**, College of Letters & Science, University of California, Berkeley, 2004-2007

## **COURSES TAUGHT**

CASCADIA COLLEGE (number of quarters)

*Drama &101: Introduction to Theatre* (online, asynchronous), (1)  
Winter 2021, Winter 2022

*Communication Studies &220: Public Speaking* (online, synchronous), (2)  
Autumn 2020, Winter 2021

SHORELINE COMMUNITY COLLEGE

*Communication Studies &101: Introduction to Communication* (1)  
Winter 2022

SCHOOL OF THE ART INSTITUTE OF CHICAGO (number of semesters)

Social Science 3007: *Queering Performance, Intro to Performance & Gender Studies*  
(online, synchronous), (1)  
Autumn 2021

UNIVERSITY OF WASHINGTON, SEATTLE (number of quarters)

*Chicano Studies 255: Mexican Women Past and Present* (online, synchronous & hybrid),  
Department of American Ethnic Studies (1)  
Autumn 2020, Winter 2022, Spring 2022

*Beyond Survival: Developing the Skills to Thrive in College*, (online, synchronous), TRIO/Upward  
Bound Summer Academy (1)  
Summer 2021

*Ethnography Lecture Series* (online, synchronous), TRIO/Upward Bound Summer Academy (1)  
Summer 2020

*Introduction to Public Speaking*, TRIO/Upward Bound Summer Academy (1)  
Summer 2019

*Writing Graduate School Applications*, General Studies, Co-Instructor (2)  
Autumn 2018, Autumn 2019, Autumn 2020

*Public Speaking and Presentation Skills*, General Studies, Co-Instructor (3)  
Winter 2018, Winter 2019, Winter 2020

*Composing Your Graduate School E-Portfolio*, General Studies, Teaching Assistant (3)  
Spring 2019, Spring 2020, Spring 2021

*Drama 101: Introduction to Theatre*, School of Drama, (3)  
Autumn 2016-Spring 2017

*Drama 101: Introduction to Theatre*, School of Drama, Teaching Assistant (3)  
Autumn 2015- Spring 2016

*Introduction to Public Speaking MOOC* (Massive Open On-line Course, asynchronous),  
Professional and Continuing Ed, Teaching Assistant (2)  
Winter 2014-Spring 2015

#### UNIVERSITY OF PUGET SOUND, THEATRE ARTS DEPARTMENT (number of semesters)

*Fundamentals of Acting* (hybrid), (1)  
Spring 2020

*Theatre History I: From the Origins of Theatre to the 17th Century* (1)  
Autumn 2019

*Theatrical Experience* (1)  
Autumn 2017

#### UNIVERSITY OF CALIFORNIA, BERKELEY, COLLEGE OF LETTERS & SCIENCE (number of semesters)

*Letters & Science 1: Introduction to the Humanities*, Lecturer (4)  
2004-2007

#### PUBLICATIONS

“Latinx Theatre in the United States,” *The Methuen Encyclopedia of Modern Theatre*, Bloomsbury Methuen Drama, 2022 (submitted)

“Review of *Performing Utopia*,” ed. by Rachel Bowditch and Pegge Vissicaro. *Journal of Dramatic Theory and Criticism*, vol. 34 no. 1, 2019, p. 176-178. Project MUSE, doi:10.1353/dtc.2019.0034.

“Every Girl's a Hero: Reevaluating the Ethics of University/Community Partnerships.” *Theatre Topics*, vol. 29, no. 3, 2019, pp. 197–209.

“*Walk a Mile in My Shoes: Reclaiming Peoples Temple.*” *New England Theatre Journal*, vol. 30, 2019, pp. 71-84.

“The Works of Anna Deavere Smith: An Exploration of Otherness,” *The Berkeley McNair Journal*, vol. 3, Summer 1995, pp. 87-96.

## **PUBLIC SPEAKING & WORKSHOPS** (selected)

*Attacking Imposter Syndrome, Not Yourself*, Idaho State University McNair Scholars, Winter 2020

*Crafting & Delivering Your Elevator Pitch*, Alene Moris National Education for Women’s Leadership Institute, University of Washington, 2018-2021 (summers only)

*Elevator Pitch & Networking*, Seattle Children’s Hospital, Summer 2020 & 2021

*Etiquette & Interview Skills Series*, Idaho State University McNair Scholars, Summer 2021

*Annual Business Etiquette Luncheon & Workshop*, University of Washington, Seattle & Bellevue College, 2014-Present (every Spring)

*Communication Skills for International Graduate Students*, The Graduate School, University of Washington, Seattle, Autumn 2015-2019 (every Autumn quarter)

Speaker, Humanities Washington Speakers Bureau, 2019-2021

Performance Coach, TEDx Youth@Seattle, 2019-Present

Keynote Address, 24<sup>th</sup> Annual McNair Research Conference, University of Washington, Seattle, 2016

Featured Speaker, International Women’s Day Rally, Office of Seattle Council Member Kshama Sawant, 2018

## **PRESENTATIONS, PANELS, & LECTURES**

*Pussy Riot in Mexico*, Gender, Women, and Sexuality Studies 451A: Latina Cultural Production, Department of Gender, Women, and Sexuality Studies, University of Washington, Seattle, 2017

“Translating Irene: Spanish Language Theater and Dialogues on Dignity,” Latinx Theatre Commons María Irene Fornés Institute Symposium, Princeton University, 2018

“*Every Girl’s a Hero*: Troubling Normative Power Structures and Forging Tactical Coalitions,” (Em)Bodied Exclusions Working Group: Considering Questions of Ethical Representation

in Performance," American Society of Theatre Research (ASTR), Annual Conference, Atlanta, 2017

Panelist, *Beyond the Stage: Exploring Theater Fandom*, GeekGirlCon, Seattle, 2017

Coordinator and Moderator, *Every Girl's A Hero: Volunteering & Devising to Build Community*, Network of Ensemble Theaters (NET), National Gathering & Symposium, Seattle, 2017

Panelist, *Ensembles & Universities: Play Well Together*, Network of Ensemble Theaters (NET), National Gathering & Symposium, Seattle, 2017

*Walk a Mile in My Shoes: Documentary Theater & The People's Temple*, Theatre History II, Theatre Arts, University of Puget Sound, 2016

"*Walk a Mile In My Shoes: Reclaiming Peoples Temple*," Emerging Scholars Panel, Mid-America Theatre Conference (MATC), Minneapolis, 2016

Panelist, *History Has Its Eyes on Hamilton: The Musical, The History, & The Impact*, GeekGirlCon, Seattle, 2016

"An Idea that Became a Theatre," *Seattle Theaters Lost and Founded*, School of Drama 75<sup>th</sup> Anniversary, University of Washington, Seattle, 2015

## **RELATED PROFESSIONAL EXPERIENCE**

Ensemble Member, Theatre for Change UW, Center for Teaching and Learning, University of Washington, Seattle, 2018

Interim Director, The Speaking Center, Department of Communication, University of Washington, Seattle, December 2015 - June 2016

Classroom & On-line Instructor, Institute of Reading Development, 2014-2016

Actor, Each One Reach One, San Francisco Juvenile Justice Center, 2001-2014

## **PUBLIC SCHOLARSHIP**

Co-Creator, *Start All Over Again: A Tacoma Civil Rights Performance Walk, Race and Pedagogy* Institute Conference, Tacoma, 2018

Planning Committee, *Womxn Who Rock Unconference: Claiming Space in a Changing City*, Seattle, 2018

eSe Teatro's Dialogues on Dignity, Chief Seattle Club, Casa Latina, Elizabeth Gregory Home, Seattle's Union Gospel Mission: Spanish Chapel, Salvation Army William Booth Center, Seattle, Summer 2017

"Childfree By Choice: The Non-Mommy Blog," (Solo Performance), TRANSFORMance Performance and Video Program, American Society of Theatre Research (ASTR), Annual Conference, Minneapolis, 2016

Planning Committee & Performer, *Womxn Who Rock Unconference: Water is Life*, Seattle, 2016

Dramaturg, *Exploration of the Hansberry Canon*, Seattle Repertory Theatre, 2016

Dramaturg, *Mariela in the Dessert*, Latino Theater Projects, Seattle, 2016

Co-Creator & Ensemble, *Skies Over Seattle* and *Every Girl's A Hero*, Year-long volunteer and performance project UW School of Drama / PearlID'Amour, School of Drama, University of Washington, Seattle, 2015-2016

## PROFESSIONAL DEVELOPMENT

Special Topics in University Teaching: *Acting Up – Teaching Theater for Change*, University of Washington, Seattle, Autumn 2018

Digital Storytelling Fellowship, University of Washington, 2018

Mid-American Theatre Conference, Emerging Scholars Mentorship Program, Mentor: Dr. Andrew Gibb, School of Theatre and Dance, Texas Tech University, 2017

Hybrid Pedagogies: *Using Technologies in Teaching*, University of Washington, Seattle, Winter 2015

ASTR (American Society of Theater Research) Mentorship Program, Mentor: Dr. Margaret Werry, Department of Theatre Art and Dance, University of Minnesota, Twin Cities, 2015

GO-MAP Power Hours, The Graduate School, University of Washington, *Classroom Culture as a TA of Color, Academic Life for Faculty of Color, Power, Privilege and Difference: Dealing with Microaggressions in the Classroom*, 2014-Present

## SERVICE

### Service to the UW School of Drama

Instructor, Master Classes for High School Students, School of Drama, 2020

Member, 75th Anniversary Events Committee, School of Drama, 2015-2016

Steward, UAW Local 4121 (Labor union representing all academic student employees at the University of Washington), 2015-2016

Moderator, Post-Play Discussion, *Bus Stop*, School of Drama, University of Washington, Seattle, 2015

Senator, Graduate and Professional Student Senate (GPSS), University of Washington, Seattle, 2014-2015

### **Service to the University of Washington**

Executive Board Member, UAW Local 4121 (Labor Union representing all Academic Student Employees at the University of Washington), 2016-2021

First-Generation Graduate Student Planning Committee, Core Programs, The Graduate School, University of Washington, Seattle, 2017-2020

Executive Senator at Large, Graduate and Professional Student Senate (GPSS), University of Washington, Seattle, 2016-2017

Vice President for Internal Affairs, Graduate and Professional Student Senate (GPSS), University of Washington, Seattle, 2015-2016

Organizer & Featured Speaker, Dawg Daze Workshop: *Communication Skills for Happy Huskies*, University of Washington, Seattle, Autumn 2016

Organizer & Moderator, Dawg Daze Panel: *Tips for Success from UW TAs*, University of Washington, Seattle, Autumn 2016

Workshop Leader, Annual Teaching Assistant and Research Assistant (TA/RA) Conference, The Center for Teaching and Learning (CTL), University of Washington, Seattle  
“How Students Learn: Applying the Principles of Learning to Teaching,” 2016  
“Including All Students: Teaching in the Diverse Classroom,” 2016  
“Presenting Your Research Effectively,” 2015  
“Teaching One-to-One in Office Hours & Study Centers,” 2015

### **Service to the Profession**

Devising Consultant, *Theatre 323: Project in Dramaturgy*, Department of Theatre Arts, University of Puget Sound, Spring 2018

Coordinator & Co-Moderator, *Speak Up! Exploration of Youth Resistance: Past and Present*, Seattle Repertory Theatre and The Simpson Center for the Humanities

Performance Studies Research Group, University of Washington, Seattle, 2017

Coordinator & Moderator, *Speak Up! What is the Reality of Being a Muslim at this Moment in Time?* Seattle Repertory Theatre and The Simpson Center for the Humanities Performance Studies Research Group, University of Washington, Seattle, 2016

Co-Leader, American Theatre Archive Project (ATAP) Northwest Team, 2016-2017

## **HONORS**

2018 The Mellon School of Theater and Performance Research Summer Program, Harvard University

2017-2018 Mellon Fellowship for Reimagining the Humanities PhD and Reaching New Publics, Simpson Center for the Humanities, University of Washington

2017 Husky 100 Award, University of Washington

2017 Emerging Scholar Award, Mid-American Theatre Conference

2014-2018 McNair Scholars/GO-MAP Graduate Fellowship, University of Washington

2008 Titan Award, *Theatre Bay Area Magazine*

1994-1996 McNair Scholars Undergraduate Research Fellowship, UC Berkeley

## **PROFESSIONAL AFFILIATIONS**

National Association of Latino Arts and Cultures

National Communication Association

American Society of Theatre Research

Mid-America Theatre Conference

Network of Ensemble Theaters

SAG/AFTRA, Screen Actors Guild/American Federation of Radio and Television Artists

American Federation of Teachers, AFT Local 6191

eSe Teatro

Theater Puget Sound