

MONICA CORTÉS VIHARO

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EDUCATION

Ph.D. Drama

University of Washington, Seattle, December 2020

Certificate in Public Scholarship

Simpson Center for the Humanities, University of Washington, Seattle, 2019

B.A. Political Science & Dramatic Art

University of California, Berkeley, Cum Laude, 1996

Actor Training

American Conservatory Theater, San Francisco, CA, 1996-2000

California Shakespeare Theater, Berkeley & Orinda, CA, 2009

ACADEMIC APPOINTMENTS

Adjunct Professor, Department of Theatre Arts, University of Puget Sound
Autumn 2017, Autumn 2019, Spring 2020

Graduate Student Advisor, Ronald E. McNair Post-Baccalaureate Achievement
Program, University of Washington, Seattle
August 2018-Present

Lecturer, Upward Bound Summer Academy, University of Washington, Seattle
Summer 2019, Summer 2020

Lecturer, School of Drama, University of Washington, Seattle
2016-2017

Teaching Assistant, School of Drama, University of Washington, Seattle
2015-2016

Teaching Assistant, Professional and Continuing Education, University of Washington
Winter 2014-Spring 2015

Lecturer, College of Letters & Science, University of California, Berkeley
2004-2007

COURSES TAUGHT

UNIVERSITY OF WASHINGTON, SEATTLE (number of quarters)

Introduction to Public Speaking, Upward Bound Summer Academy, Lecturer (1)
Summer 2019

Writing Graduate School Applications, General Studies, Co-Instructor (2)
Autumn 2018, Autumn 2019

Composing Your Graduate School E-Portfolio, General Studies, Teaching Assistant (2)
Spring 2019, Spring 2020

Public Speaking and Presentation Skills, General Studies, Co-Instructor (1)
Winter 2019

Introduction to Theatre, School of Drama, Lecturer (3)
Autumn 2016-Spring 2017

Introduction to Theatre, School of Drama, Teaching Assistant (3)
Autumn 2015- Spring 2016

Introduction to Public Speaking MOOC (Massive Open On-line Course), Professional
and Continuing Ed, Teaching Assistant (2)
Winter 2014-Spring 2015

UNIVERSITY OF PUGET SOUND, THEATRE ARTS DEPARTMENT (number of semesters)

Fundamentals of Acting, Instructor (1)
Spring 2020

Theatre History I: From the Origins of Theatre to the 17th Century, Instructor (1)
Autumn 2019

Theatrical Experience, Instructor (1)
Autumn 2017

UNIVERSITY OF CALIFORNIA, BERKELEY, COLLEGE OF LETTERS & SCIENCE (number of semesters)

Letters & Science I: Introduction to the Humanities, Lecturer (4)
2004-2007

RELATED PROFESSIONAL EXPERIENCE

Ensemble Member, Theatre for Change UW, Center for Teaching and Learning,
University of Washington, Seattle, 2018

Interim Director, The Speaking Center, Department of Communication, University of
Washington, Seattle, December 2015 - June 2016

Classroom & On-line Instructor, Institute of Reading Development, 2014-2016

Public Speaking, Creative Writing, and Journalism Instructor, Communication Academy,
2011-2014 (summers only)

Faculty Manager, Kaplan Test Prep Inc., 2011-2012

SAT/ACT Tutor and Course Instructor, Kaplan Test Prep Inc., 2010-2011

Academic Program Coordinator, Unit 1 Academic Center, UC Berkeley, 1997-2011

ACTING (selected)

Alyssa, *Two Big Black Bags*, eSe Teatro & Parley Co-Production, ACT: A Contemporary
Theatre, directed by Rebecca Tourino Collinsworth, 2019

Andrea, *Modern Slave*, eSe Teatro, ACT: A Contemporary Theatre, directed by Kathy
Hsieh, 2017

Mae, *Mud/Barro*, eSe Teatro, The Slate Theater, directed by Rose Cano, 2017

Eleanor/Esme, *Rock 'n' Roll*, Actors Ensemble of Berkeley, Live Oak Theatre, directed
by Robert Estes, 2013

Truvy, *Steel Magnolias*, California Conservatory Theatre, directed by Dawn Monique
Williams, 2008

Jaquinetta, *Love's Labour's Lost*, San Francisco Shakespeare Festival, directed by Ken
Kellerher, 2003

Actor, *Each One Reach One*, San Francisco Juvenile Justice Center, 2001-2014

Television & Film Actor, Tonry Talent Agency, San Francisco, CA, 1999-2014

PUBLIC SPEAKING (selected)

Speaker, Humanities Washington Speakers Bureau, 2019-2020

Speaker Coach, TedX Youth@Seattle, 2019

Communication Skills for International Graduate Students, The Graduate School,
University of Washington, Seattle, Autumn 2015-2019 (every Autumn quarter)

Keynote Address, 24th Annual McNair Research Conference, University of Washington,
Seattle, 2016

Featured Speaker, International Women's Day Rally, Office of Seattle Council Member
Kshama Sawant, 2018

Business Etiquette Workshops, University of Washington, Seattle & Bellevue
Community College, 2014-Present

Public Speaking Workshops and Consultation for Community Organizations, Seattle,
2014-Present

PUBLICATIONS

Review of *Performing Utopia* ed. by Rachel Bowditch and Pegge Vissicaro. *Journal of
Dramatic Theory and Criticism*, vol. 34 no. 1, 2019, p. 176-178. Project MUSE,
doi:10.1353/dtc.2019.0034.

"Every Girl's a Hero: Reevaluating the Ethics of University/Community
Partnerships." *Theatre Topics*, vol. 29, no. 3, 2019, pp. 197-209.

"Walk a Mile in My: Reclaiming Peoples Temple." *New England Theatre Journal*, vol.
30, 2019, pp. 71-84.

"The Works of Anna Deavere Smith: An Exploration of Otherness," *The Berkeley
McNair Journal*, vol. 3, Summer 1995, pp. 87-96.

PRESENTATIONS, PANELS, & LECTURES

Kathakali: Kerala's Story Play, Theatre 200: Theatre History II, Department of Theatre
Arts, University of Puget Sound, Spring 2018

Kabuki: Japanese Dance Drama, Theatre 200: Theatre History II, Department of Theatre
Arts, University of Puget Sound, Spring 2018

Telling Your Story: Narrative Techniques for Job Interviews, Drama 401: Undergraduate Major Seminar, School of Drama, University of Washington, Seattle, Winter, 2018

Pussy Riot in Mexico, Gender, Women and Sexuality Studies 451A: Latina Cultural Production, Department of Gender, Women, and Sexuality Studies, University of Washington, Seattle, 2017

“Translating Irene: Spanish Language Theater and Dialogues on Dignity,” Latinx Theatre Commons María Irene Fornés Institute Symposium, Princeton University, 2018

“*Every Girl’s a Hero*: Troubling Normative Power Structures and Forging Tactical Coalitions,” (Em)Bodied Exclusions Working Group: Considering Questions of Ethical Representation in Performance,” American Society of Theatre Research (ASTR), Annual Conference, Atlanta, 2017

Panelist, *Beyond the Stage: Exploring Theater Fandom*, GeekGirlCon, Seattle, 2017

Coordinator and Moderator, *Every Girl’s A Hero: Volunteering & Devising to Build Community*, Network of Ensemble Theaters (NET), National Gathering & Symposium, Seattle, 2017

Panelist, *Ensembles & Universities: Play Well Together*, Network of Ensemble Theaters (NET), National Gathering & Symposium, Seattle, 2017

Walk a Mile in My Shoes: Documentary Theater & The People’s Temple, Theatre History II, Theatre Arts, University of Puget Sound, 2016

“*Walk a Mile In My Shoes: Reclaiming Peoples Temple*,” Emerging Scholars Panel, Mid-America Theatre Conference (MATC), Minneapolis, 2016

Panelist, *History Has Its Eyes on Hamilton: The Musical, The History, & The Impact*, GeekGirlCon, Seattle, 2016

“An Idea that Became a Theatre,” *Seattle Theaters Lost and Founded*, School of Drama 75th Anniversary, University of Washington, Seattle, 2015

CREATIVE SCHOLARSHIP

Co-Creator, *Start All Over Again: A Tacoma Civil Rights Performance Walk*, Race and Pedagogy Institute Conference, Tacoma, 2018

Planning Committee, *Womxn Who Rock Unconference: Claiming Space in a Changing City*, Seattle, 2018

eSe Teatro's Dialogues on Dignity, Chief Seattle Club, Casa Latina, Elizabeth Gregory Home, Seattle's Union Gospel Mission: Spanish Chapel, Salvation Army William Booth Center, Seattle, Summer 2017

"Childfree By Choice: The Non-Mommy Blog," (Solo Performance), TRANSFORMance Performance and Video Program, American Society of Theatre Research (ASTR), Annual Conference, Minneapolis, 2016

Planning Committee & Performer, *Womxn Who Rock Unconference: Water is Life*, Seattle, 2016

Dramaturg, *Exploration of the Hansberry Canon*, Seattle Repertory Theatre, 2016

Dramaturg, *Mariela in the Dessert*, Latino Theater Projects, Seattle, 2016

Co-Creator & Ensemble, *Skies Over Seattle* and *Every Girl's A Hero*, Year-long volunteer and performance project UW School of Drama / PearlID'Amour, School of Drama, University of Washington, Seattle, 2015-2016

PROFESSIONAL DEVELOPMENT

Special Topics in University Teaching: *Acting Up – Teaching Theater for Change*, University of Washington, Seattle, Autumn 2018

Digital Storytelling Fellowship, University of Washington, 2018

Mid-American Theatre Conference, Emerging Scholars Mentorship Program, Mentor: Dr. Andrew Gibb, School of Theatre and Dance, Texas Tech University, 2017

Hybrid Pedagogies: *Using Technologies in Teaching*, University of Washington, Seattle, Winter 2015

ASTR (American Society of Theater Research) Mentorship Program, Mentor: Dr. Margaret Werry, Department of Theatre Art and Dance, University of Minnesota, Twin Cities, 2015

Brown Bag Workshops, School of Drama, University of Washington, *Writing your CV*, *Writing a Review*, *Giving a Job Talk*, *Presenting Your Research*, 2014-present

Professionalization workshops with visiting scholars, UW School of Drama, Harvey Young, Rebecca Schneider, D. Soyini Madison, Henry Bial, Charlotte Canning, 2014-2018

GO-MAP Power Hours, The Graduate School, University of Washington, *Classroom Culture as a TA of Color, Academic Life for Faculty of Color, Power, Privilege and Difference: Dealing with Microaggressions in the Classroom*, 2014-present

SERVICE

Service to the UW School of Drama

Instructor, Master Classes for High School Students, School of Drama, 2020

Member, 75th Anniversary Events Committee, School of Drama, 2015-2016

Grant Writer, Obtained Student Tech Fee funding for new LCD projector for PhD Seminar Room, 2015-2016

Steward, UAW Local 4121 (Labor union representing all academic student employees at the University of Washington), 2015-2016

Moderator, Post-Play Discussion, *Bus Stop*, School of Drama, University of Washington, Seattle, 2015

Senator, Graduate and Professional Student Senate (GPSS), University of Washington, Seattle, 2014-2015

Service to the University of Washington

Executive Board Member, UAW Local 4121 (Labor Union representing all Academic Student Employees at the University of Washington), 2016-Present

First Generation Graduate Student Planning Committee, Core Programs, The Graduate School, University of Washington, Seattle, 2017-Present

Executive Senator at Large, Graduate and Professional Student Senate (GPSS), University of Washington, Seattle, 2016-2017

Vice President for Internal Affairs, Graduate and Professional Student Senate (GPSS), University of Washington, Seattle, 2015-2016

Husky 100 Award Steering Committee, The Division of Student Life, University of Washington, Seattle, 2015-2016

Organizer & Featured Speaker, Dawg Daze Workshop: *Communication Skills for Happy Huskies*, University of Washington, Seattle, Autumn 2016

Organizer & Moderator, Dawg Daze Panel: *Tips for Success from UW TAs*, University of Washington, Seattle, Autumn 2016

Workshop Leader, Annual Teaching Assistant and Research Assistant (TA/RA) Conference, The Center for Teaching and Learning (CTL), University of Washington, Seattle
“How Students Learn: Applying the Principles of Learning to Teaching,” 2016
“Including All Students: Teaching in the Diverse Classroom,” 2016
“Presenting Your Research Effectively,” 2015
“Teaching One-to-One in Office Hours & Study Centers,” 2015

Service to the Profession

Devising Consultant, *Theatre 323: Project in Dramaturgy*, Department of Theatre Arts, University of Puget Sound, Spring 2018

Coordinator & Co-Moderator, *Speak Up! Exploration of Youth Resistance: Past and Present*, Seattle Repertory Theatre and The Simpson Center for the Humanities Performance Studies Research Group, University of Washington, Seattle, 2017

Coordinator & Moderator, *Speak Up! What is the Reality of Being a Muslim at this Moment in Time?* Seattle Repertory Theatre and The Simpson Center for the Humanities Performance Studies Research Group, University of Washington, Seattle, 2016

Co-Leader, American Theatre Archive Project (ATAP) Northwest Team, 2016-2017

Member, American Theatre Archive Project (ATAP) Northwest Team, 2014-2016

Graduate Student Caucus Conference Assistant, American Society for Theatre Research (ASTR), Annual Conference, Minneapolis, 2015-2016

Exhibit Volunteer, Southern Illinois University Press, American Society for Theatre Research (ASTR), Annual Conference, Portland, 2015

HONORS

2018 The Mellon School of Theater and Performance Research Summer Program, Harvard University

2017-2018 Mellon Fellowship for Reimagining the Humanities PhD and Reaching New Publics, Simpson Center for the Humanities, University of Washington

2017 Husky 100 Award, University of Washington

2017 Emerging Scholar Award, Mid-American Theatre Conference

2014-2018 McNair Scholars/GO-MAP Graduate Fellowship, University of Washington

2008 Titan Award, *Theatre Bay Area Magazine*

1996 Eisner Prize for Outstanding Achievement in Acting, UC Berkeley

1996 Departmental Award, Center for Theatre Arts, UC Berkeley

1994-1996 McNair Scholars Undergraduate Research Fellowship, UC Berkeley

PROFESSIONAL AFFILIATIONS

eSe Teatro

Theater Puget Sound

National Communication Association

American Society of Theatre Research

Mid-America Theatre Conference

National Association of Latino Arts and Cultures

Network of Ensemble Theaters

SAG/AFTA, Screen Actor's Guild/American Federation of Radio and Television Artists

UAW Local 4121, United Automobile, Aerospace and Agricultural Implement Workers of America (Labor union representing all academic student employees at the University of Washington Seattle, Tacoma, Bothell)